

647510

MA04EngC1110

Seat No: _____

M.A. Semester - 4 (CBCS) Examination

March/April- 2018

INDIAN POETICS

(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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- Que.- 1 Elaborate historical development of Indian Poetical Tradition. 14
- Or
- Que.- 1 Write a detailed note on the concept of *Kavya* and *Vangmaya*. 14
- Que.- 2 Deliberate *Rasa* theory explaining the types with examples. 14
- Or
- Que.- 2 Discuss 'Riti' as a theory of language of literature 14
- Que.-3 Write a detailed note on the views of Anandavardhana on the theory of *Dhvani* 14
- Or
- Que.- 3 Explain the theory of 'Auchitya' throwing light on the role of it in literature. 14
- Que.- 4 What is Rajsekhar's Composite Model? Discuss in detail. 14
- Or
- Que.- 4 What are your views about the relevance and future of Indian Poetical Theory? 14
- Que.- 5 Write Short Notes (Any Two) 14
1. Difference between Indian Poetics and Western Poetics
 2. *Alankara* Theory of Literature
 3. *Vakrokti*- 'Jivita of *Kuntaka*'
 4. *Guna-Dosha* Theory